

Goal	Specific	Measurable	Achievable	Relevant	Time-bound
<b>Expand Influence in Inclusive Music</b>	Collaborate with disability-focused music organisations.	Collaborate with at least three organisations.	Build partnerships that lead to joint projects and workshops.	Expand influence in inclusive music.	By the end of 2025.
<b>Launch Music Production Course for VI Musicians</b>	Design and launch a Logic Pro course for VI musicians.	Enroll at least 20 students.	Create a course using tools and techniques in Logic Pro, Logic Ease and Native Instruments	Increase accessibility in music production for VI individuals.	By June 2026.
<b>Apply for Youth Music's Next Gen Funding</b>	Submit an application for Youth Music's Next Gen Funding.	Secure funding to continue developing my Logic Pro workshop and upskilling	Use funding to enhance business development, professional growth and course improvements.	Support inclusive music education for blind musicians and build a sustainable business.	Submit application in the next round
<b>Other Funding Sources</b>	Research and apply to funding sources like Elizabeth Eagle-Bott Memorial Fund (EEBMF)	Apply to at least one other funding source.	Support the growth of my inclusive music initiatives.	Further the accessibility projects in music production.	By December 2025.
<b>Complete Safeguarding Training</b>	Complete and receive certification in safeguarding training.	Receive certification in safeguarding.	Ensure readiness to create a safe environment for participants.	Protect participants in inclusive music projects.	By April 2025.
<b>Volunteer Work – Mentoring VI Youth</b>	Mentor visually impaired youth through LOOK Charity.	Mentor at least one youth.	Help them develop their musical skills and guide their careers.	Support the next generation of VI musicians.	By September 2025.
<b>Attend Networking Events</b>	Attend the Disability Festival and CPD Rev Birmingham.	Establish at least five new professional contacts.	Build relationships in the inclusive music and accessibility fields.	Expand my professional network in inclusive music.	In 2025.

Goal	Specific	Measurable	Achievable	Relevant	Time-bound
<b>Participate in Sight Village Central</b>	Showcase my workshop and network with organisations at Sight Village. Promote my teaching	Deliver 2 workshop on each day (2 days) and network with at least 5 organisations, hand out business cards	Demonstrate accessible music technology.	Increase exposure to accessibility-focused music initiatives.	7/8 July 2025
<b>Join Music Inclusive Organisations &amp; Networks, Apply for Programmes</b>	Join networks and apply for relevant programs e.g. Drake Music (Emergents Programme), BLiM (Connect Mentoring Programme).	Join at least 2 inclusive music networks and apply for at least 2 programmes, securing at least one opportunity for professional development.	Engage with inclusive music communities and gain professional development opportunities.	Enhance skills in inclusive music and support diversity in music production.	By September 2025.
<b>Advanced Music Production Course at MAC</b>	Complete the advanced music production course at MAC.	Refine skills in mixing, mastering, and accessible music technology.	Build my professional network within the music industry.	Strengthen my skills and career in music production.	Course date May - July
<b>Mystery Shopping for Music Events (Attitude is Everything)</b>	Complete mystery shopping assessments for live music venues.	Complete at least 3 assessments attending festivals and concerts	Submit recommendations for improvements in accessibility.	Advocate for better accessibility in live music events.	By the end of 2025
<b>Attend Inclusive Music Events</b>	Attend inclusive music events and workshops at local organisations such as Sense, Misfits, Mac Makes Music	Attend at least 3 inclusive music events.	Deepen understanding of inclusive music-making and therapy.	Broaden experience and knowledge of inclusive music.	By December 2025.
<b>Rejoin Wavelength Project with Quench Arts</b>	Rejoin the Wavelength Project to collaborate on group music-making.	Work with other individuals experiencing mental health challenges and disabilities.	Engage in inclusive music activities with a group.	Support mental health and disability inclusion through music.	By September 2025.
<b>Reconnect with Mac Makes Music Ex Band members</b>	Reconnect with rapper and drummer ex members to collaborate on a new music project.	Produce at least one track.	Work with band members in my home studio.	Create new music together.	By June 2025.

Goal	Specific	Measurable	Achievable	Relevant	Time-bound
<b>Get Involved with Come As You Are Inclusive Nightclub</b>	Attend the Come As You Are inclusive nightclub and join their planning team.	Attend monthly clubnight and quarterly planning meetings.	Assist with improving accessibility and inclusivity at the nightclub.	Enhance the inclusivity of the nightlife scene for VI individuals.	By the end of 2025.
<b>Mentorship with Andre Louis (Blind Music Producer)</b>	Connect with Andre Louis for mentorship.	Book to do at least three online sessions.	Gain further insights into Logic Pro production techniques.	Learn from an experienced blind music producer to enhance my skills.	By December 2025.
<b>Collaborate with Blind YouTubers on Music Production</b>	Collaborate with blind YouTubers to create accessible music production content.	Produce at least one collaborative project.	Share insights and expand my network within the blind music community.	Contribute to a more inclusive and accessible music production environment.	By December 2025.
<b>Maintain Webpage, Blog and Mailchimp</b>	Update webpage and blog regularly and expand a Mailchimp list to engage with followers.	Publish at least 2 blog posts per month and grow the Mailchimp list to 100 subscribers.	Share resources, updates and insights about Logic Pro tutoring and music production for the VI	Promote my Logic Pro tutoring business and create a community of learners.	By end 2025
<b>Investigate Access to Work &amp; Charities Supporting VI Career Development</b>	Research Access to Work and charities like Blind in Business, RSBC, and others to explore available support for career development.	Identify at least 3 support programmes for VI individuals.	Contact relevant organisations and explore how their services can help develop my career.	Enhance my career development by accessing support and resources tailored for VI professionals.	By September 2025.