



# RYAN

## LARDNER-CAMERON

### CONTACT

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🌐 <https://beatsoncommand.co.uk>

### SKILLS

- Logic Pro
- Braille
- Teamwork

## PERSONAL PROFILE

A highly motivated and well-organised Music Production and Music Business post-graduate with a strong commitment to inclusivity in the music industry. I possess excellent time management skills, am adaptable to new challenges, and excel in collaborative environments. As a blind individual, I am deeply passionate about creating accessible music experiences, advocating for the representation of disabled musicians, and empowering others through music. Proficient in Braille, Voice Over on PC and Mac, and assistive technology for music production.

## OBJECTIVES

- Pursue a career in the music industry, particularly supporting disabled individuals, with a focus on music production and inclusion for people with visual impairments.
- Launch an accessible music production course for blind musicians.
- Collaborate with music disability-focused organisations to expand opportunities for disabled artists

## EDUCATION & QUALIFICATIONS

### ● BIMM University, Birmingham(2021-2025)

BSc(Hons) Music Production and Music Business- awaiting results

### ● Royal National College for the Blind, Hereford(2019-2021)

OCR Level 3 Cambridge Technical Certificate in MediaPass  
OCR Level 3 Cambridge Technical Subsidiary Diploma in MediaPass Pass  
OCR Level 3 Cambridge Technical Certificate in BusinessDistinction  
OCR Level 3 Cambridge Technical Extended Certificate in Business Distinction  
RSL Level 3 Certificate in the Creative Media IndustryPass

### ● Priestley Smith Sixth Form, Birmingham

BTEC Level 1 & 2 Business -Double Merit, BTEC Level 1 & 2 Music -Merit  
GCSE Maths: Grade 5, GCSE English Language: Grade 4, GCSE English Literature: Grade 3, GCSE Art & Design: Grade B, OCR Level 1 ICT: Distinction

## PROFESSIONAL EXPERIENCE

### ● Music Support Assistant

MAC Makes Music — February 2020

·Planned and facilitated music workshops, interviewed and collaborated with music professionals to gather insights on programmes.

### ● Administration Support

Vision Impairment Centre for Teaching & Research, University of Birmingham — September 2018-June 2019

·Developed databases, created Braille materials and contributed to the university's newsletter.

### ● Administration & Events Assistant

Action for Blind People, Birmingham — June 2015

- Managed administration tasks, organised events and produced braille materials

## RELEVANT EXPERIENCE & PROJECTS

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- **Music Production Workshops:** Delivered workshops for sighted music leaders and visually impaired students on inclusive music-making.
- **Inclusive Club Night Marketing Plan:** Developed a marketing strategy to make club nights more accessible to visually impaired attendees.
- **MAC Makes Music** - SWITCH Band Ensemble: Contributed to song writing, arrangements, and performances, including at Squidz Club London, MAC Theatres, and CBSO Centre.
- **Dragon X Collaboration:** Produced inclusive tracks blending rap and music production to represent the experiences of disabled artists.
- **Quench Arts** - Wavelength Project: Collaborated one-on-one with a music leader, focusing on inclusive music production practices.

## TRAINING & MENTORSHIP

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- **Jason Dascent**, Accessibility Music Consultant: Mentored in Logic Pro, Logic Ease, and Native Instruments Komplete Kontrol, enhancing workflow and accessibility practices.
- **Songwriting Training:** Participated in songwriting camps with award-winning artists Dan Whitehouse, fostering creativity and innovative song writing approaches.
- **Advanced Music** Production Course: Focused on refining mixing, mastering, and accessible technology at Midlands Arts Centre.
- **Attitude is Everything:** Assessed live music venues for accessibility, providing recommendations for improvements.
- **Sense TouchBase Pears &:** Attended workshops on inclusive music-making, leadership, and music's therapeutic benefits.
- **Arts Award Bronze & Silver:** Completed both levels, with the Bronze involving teaching an instrument and the Silver centered around event planning.

## ADDITIONAL INFORMATION

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- **Skills:** Proficient in Logic Pro X, accessible music technology, and Braille.
- **Languages:** Fluent in Braille levels 1 & 2
- **Interests:** Passionate about music production, attending gigs, and exploring genres such as Dancehall, Hip-Hop, R&B, Pop, Reggae and Garage.
- **Hobbies:** Enjoys playing the piano and keyboard, and is an avid user of music production software Logic Pro X.