

Interview with Paul - What has he gained from the collaboration (Transcription)

Q1. What have you learnt about grime composition?

I'm not that familiar with it, I've never made a grime track on my own, it's been interesting seeing how you go about it, I think we've got good results in

Watching how you select your instruments, watching you go through all the cells in logic, that's what makes the track, it's all about instrument sound choice that makes grime and tempo wise seems to be around 70 or 140 and those high hats seem to be a signature sound of grime music.

Q2. What have you learnt about using Logic Pro as a VI person?

I've been blown away at you using the screen reader, there is so much on the screen in Logic, it's been an eye opener to me to realise that someone with VI can navigate independently around Logic, I've learned how to turn on screen reader modes and turn them off again, I've learned that screen readers talk a lot that's something to get used to, it to be expected, I've not seen anyone operate logic independently with a VI before, I've learned a lot

Q3. What have you gained from working with me?

I've enjoyed having conversations with you, it's been an enjoyable process, it's been fascinating watching how quickly you work on keyboards, by getting a sound up, exploring a keyboard and just using your ears. Hearing what you've produced the final result once you'd made your instrumental and sent it to the vocalist and they sent it back, it's been good hearing your music aswell as discovering what music you like listening to, like the artists from Birmingham I'd not heard of them before and also discovering what music you make.

Q4. Have you gained more awareness about inclusion and accessibility?

Please explain

I think so yes, I've worked with VI people in the past often they have carers with them, there was one person on the Music Connections project who I think was 100% blind, they would hold my arm and stuff. I haven't done it for a while it's been interesting, I was going to do that with you, but when you commented on the room been dark I realised that I hadn't taken the time to find out how visually impaired you were, I thought you didn't have any sight at all, when I realised you did have sight, it's taught me everyone is an individual and you don't do the same thing with every VI person. You can get around from room to room independently if you need to so there isn't the need to support you with that much as long as we are nearby.

It's been good practice for me, when you walk in the room we've been trying to let you know who's in the room when you've arrived.